



500 New Britain Road

1883

James J. Brown (1843-about 1931) was born in Ireland and immigrated in 1861 & Margaret Haly (1850 in Ireland-1920s).

Victorian

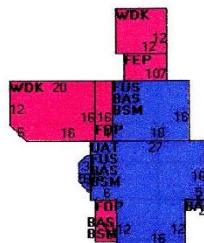
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 123

1883 James Brown current owner: Richard & Susan Piedemonti Victorian

2018 Town of Berlin GIS Index.

1883 current owner: Richard & Susan Piedemonti trust

Sketch



Genealogy

Lived at 500 New Britain Rd., Kensington ca. 1883. In 1927 he sold the land to his daughter, Elizabeth, who lived there until her death in 1985 [catalog card note does not record if daughter was married, his wife's name, etc.--cataloger's note] Selectman, Town of Berlin, 1917-18. References: Souvenir of the Centennial Exhibition 1876, p. 238 Berlin Land Records, 38:368 (1853) Beers, p. 1290

James J. Brown (1843-about 1931) was born in Ireland and immigrated in 1861. In 1880, he married Margaret Haly (1850 in Ireland-1920s). They had children: Eichard, Elizabeth, Cornelius, and James. He was a moulder in malleable iron.

**HISTORIC RESOURCES INVENTORY  
BUILDING AND STRUCTURES**  
HIST-6 NEW 5/77

STATE OF CONNECTICUT  
CONNECTICUT HISTORICAL COMMISSION  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(203) 566-3005

#123

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S	<input type="checkbox"/> NR
<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
2. TOWN CITY Berlin		VILLAGE Kensington	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 500 New Britain Road			
4. OWNER(S) Richard V. & Pedemont, Susan D.		816 Beckley Road Kensington 06037	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
5. USE (Present) Residence			
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING Victorian vernacular		DATE OF CONSTRUCTION c. 1883	
8. MATERIAL(S) (Indicate use or location where appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Foundation	<input type="checkbox"/> Fieldstone
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone	<input type="checkbox"/> Type: _____
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input type="checkbox"/> Load bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <input type="checkbox"/> Ridge parallel to the street
11. NUMBER OF STORIES 2 1/2		APPROXIMATE DIMENSIONS 16' x 28' (main portion)	
12. CONDITION (Structural) (External)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location) WHEN? (Alterations) IF YES, EXPLAIN			
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify) on knoll
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS On knoll overlooking Kensington center.			

DESCRIPTION <i>(Continued)</i>	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(interior and/or exterior)</i>					
	<p>The James Brown House has a two-bay front gable and two full-height side ell's. Windows have molded surrounds and are fitted with 2-over-2 sash. The house has plain corner boards and both front and side gables have interlaced chamfered peak-bracing and molded cornices. The main entry is contained in the front wall of the left ell, and is protected by a flat-roofed one-story porch. The porch has square chamfered posts and pilasters, a cut-out slat rail, chamfered post braces, and a plain frieze with small jigsaw brackets. The heavy, paneled entry door is original. The first floor of the left ell has a one-story, flat-roofed, bracketed bay window with a paneled base.</p>					
SIGNIFICANCE	18 ARCHITECT	BUILDER				
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE					
	<p>The James Brown House is a well-preserved example of Victorian Vernacular architecture. Like many homes built in the last third of the 19th century, its appearance is enriched by a variety of features that do not conform to a single style. The relatively steep gable peaks, corner boards, and gable bracing suggest the influence of the Stick Style, a mode of Victorian building influenced by the Gothic Revival movement. True Stick Style designs generally include horizontal bands as well as corner boards and feature elaborately decorated wall surfaces. The house also reflects Italianate influences in the bracketed bay window and fancy porch.</p>					
SOURCES	<p>James Brown, about whom little could be discovered, bought the land on which the house stands in 1883. He retained ownership until 1927, when he sold the house to his daughter, Elizabeth Brown.</p> <p>Berlin Land Records 38:368 (1883)</p>					
PHOTO	<table border="1"> <tr> <td>PHOTOGRAPHER HRC</td> <td>DATE 11/84</td> </tr> <tr> <td>VIEW NW</td> <td>NEGATIVE ON FILE A31A</td> </tr> </table>		PHOTOGRAPHER HRC	DATE 11/84	VIEW NW	NEGATIVE ON FILE A31A
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COMPILED BY	<table border="1"> <tr> <td>NAME Historic Resource Consultants</td> <td>DATE 12/84</td> </tr> <tr> <td>ADDRESS The Colt Armory 55 Van Dyke Avenue Hartford, Connecticut 06108</td> <td></td> </tr> </table>		NAME Historic Resource Consultants	DATE 12/84	ADDRESS The Colt Armory 55 Van Dyke Avenue Hartford, Connecticut 06108	
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ADDRESS The Colt Armory 55 Van Dyke Avenue Hartford, Connecticut 06108						
20 SUBSEQUENT FIELD EVALUATIONS						

